

TRUST NOT TOO MUCH, FAIRE YOUTH.

Madrigal for five voices

by

ORLANDO GIBBONS.

(1612.)

Edited by W. Barclay Squire.

Laudy. & Co. 139 Oxford Street, London, W.

In 2

p

Soprano I. Trust not too much faire youth, un - to thy fea - ture, trust not too

p

Soprano II. Trust not too much faire youth. faire youth, un -

p

Alto. Trust not too much too much faire

p

Tenor. (8^{ve} lower.) Trust not too much faire youth un - to thy fea - ture,

Bass.

PIANOFORTE.
(For practice only.)

much, faire youth, un - to thy fea - ture. Trust not too
 - to thy fea - - ture, Trust not too much, faire youth, un - to thy
 youth, *p* Trust not too much,
p Trust not too much, faire youth, un - to thy fea - - ture.
p Trust not too much faire youth. un - to thy fea - - ture,

much, faire youth, un - to thy fea - ture, Trust not too much, faire youth. faire
 fea - ture, *p* Trust not too much, faire
 faire youth, un - to thy fea - - ture, *p* Trust
p Trust not too much, faire youth, un - to thy
p Trust not too much, too much, faire youth,

youth, un - to thy fea-ture, Trust not too much, faire youth, un - to thy fea - youth. un - - to thy fea - - ture, trust not - not too much, faire youth, un - to thy fea - ture, un - to fea - ture. Trust not too much, faire Trust not too much un - to thy fea - - - ture,

ture, un-to thy fea - ture, Be not en-amor- too much, faire youth, unto thy fea-ture, Be not en-amor- thy fea - - - ture, Be not en-amored, be youth, un - to thy fea - ture, Trust not, faire youth, un - to thy fea - ture,

-ed, Be not en-a-mor-ed, Be not en-

-ed, Be not en-a-mor-ed, Be not en-a-mor-ed, Be not en-a-mor-

not en-a-mor-ed, en - a - - mor - ed of thy blush -

Be not en-a-mor-ed, Be not en-a-mor-

Be not en-a-mored, Be

a-mor-ed of thy blushing, blush-ing hew,

-ed of thy blushing hew, thy blushing hew, of

ing hew, Be not en-a - - mor'd

-ed of thy blushing hew, en - a - - mor'd

not en-a-mored of thy blushing hew, of thy blush -

f con anima
Be gamesomewhilstthou art a good - - ly crea - ture,
thy blush - - ing hew,
f con anima
Be gamesomewhilstthou art a good -
of thy blush - ing hew,
Be
of thy blushing hew,
f con anima
thou art a goodly
ing hew,
f con anima
Be gamesomewhilstthou art

thou art a goodly crea - ture, Be gamesomewhilstthou
- ly crea - - ture, whilst thou art a
anima
gamesomewhilstthou art a good - - ly crea - - - ture,
crea - - ture Be gamesomewhilstthou art a good - - ly
a goodly crea - ture, thou art a goodly crea - - -

art a good - - ly, crea - ture, whilst thou art a.

goodly crea - - - ture, Be gamesome whilst thou

Be gamesome whilst thou art a good - ly crea - ture, Be gamesome whilst thou

crea - ture, a good - ly creature thou art a goodly crea - - -

ture, thou art a goodly crea - ture,

good - ly crea - - - ture, Be gamesome whilst thou art a goodly crea - - -

art a good - ly crea - - - ture,

art a goodly crea - - - ture,

ture, Be gamesome whilst thou art a goodly crea - ture, Be gamesome whilst thou

Be gamesome whilst thou art a goodly crea - - -

ture,

Be game - some whilst thou art a good - - -

art a goodly creature, thou art a goodly crea - ture, Be gamesome whilst thou

ture, thou art a goodly crea - - - ture, Be

p legato

The flowers will fade, that in thy

p

a good - ly crea ture, The flowers will fade, that in thy

p

ly, good - - ly crea - ture, The flowers will fade, that

art a good - ly crea - ture,

gamesome whilst thou art a good - ly crea - ture,

— gar - den grew, the flowers will fade, — that in thy gar - - - den

— gar - - den grew, that in — thy gar - den grew,

in thy gar - den grew, that in thy gar - den grew, that in thy —

p In thy

p Sweet —

grew, Sweet — Vi - - o - lets are gath - ered in —

Sweet Vi - - o - lets are gath - ered in — their

— gar - den grew, Sweet Vi - - o - lets are

gar - den grew, Sweet Vi - - o - -

Vi - o - lets are gath - - ered in —

dim

— their spring, their spring, gath - ered in their spring,
 spring, are — gath - - ered in their
 gathered in — their spring - time, are ga - - - ther - ed
 -lets are gath - ered in their spring, are gathered in — their
 their — spring, their spring, —

pp legg.
 in their spring, Sweet Vi - - - o - lets are gath -
pp legg.
 spring, in their spring, are gath - - ered in their spring.
pp legg.
 in their spring. Sweet Vi - - - o - lets are gath -
 spring, Sweet Vi - - - o - lets are gath - - ered in their
pp legg.
 in their spring. Sweet Vi - - - o - lets are

-ered, are gath - ered in their spring,

— Sweet Vi - o - lets are gath - - - - - ered in — their

-ered, are gath - - - - - ered in their spring, — their spring,

spring, *f* White Pri - mit

gath - ered in their spring, their spring, their

f White Pri - mit falls without - en pit - ty - ing, White

spring, gath - ered in their spring, *f* White Pri - mit

f White Pri - mit falls without — — — — — en pit - ty -

falls without - en pit - ty - ing, White Pri - mit falls with - out - en pit - ty -

spring, *f* White Pri - mit falls without

Primit falls with-out-en pity-ing, falls with-out - - en pit ty -
 falls without-enpit-ty-ing, White Primit fallswith-out-en pity-ing, White Primit
 ing, White Pri - mit falls with-out - en pit-ty-ing, White Pri -
 ing, White Primit falls, White
 out - - - en pit - - - ty -

ing, White Primit falls. White Primit falls with-out - - en pit - ty-ing.
 falls with-out-enpit - ty-ing, White Pri-mit falls without - en pit - ty-ing.
 mit falls without - en pit-tying, with-out - - en pi - ty-ing.
 Pri - mit falls without-en pit - ty-ing, with-out - - en pit-ty, pit-ty-ing.
 ing, White Pri - mit falls with-out - en pit - ty-ing.